Gestural Drawing

Gesture drawing is a form of sketching that captures your subject's basic form and movement.

Chiaroscuro

Chiaroscuro is an Italian term which literally means 'light-dark'. Artists use it to create atmosphere or mood.

Top tip: Half close your eyes and notice how you can now see the light and the dark, but not the mid tones.

Strange Flower (Little Sister of the Poor) (1880) by Odilon Redon.

Year 3 Art Knowledge Organiser
Autumn 1: Gestural Drawing with Charcoal

Learning Intentions:

- ❏ I have seen how artists use charcoal in their work. I have been able to talk about the marks produced, and how I feel about their work.
- ❏ I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal.
- ❏ I can work on larger sheets of paper, and I can make loose, gestural sketches using my body.
- ❏ I can understand what Chiaroscuro is and how I can use it in my work.
- ❏ I can use light and dark tonal values in my work, to create a sense of drama.
- ❏ I have used my body as a drawing tool to make drawings inspired by movement, and seen how other artists do the same.
- ❏ I have taken photographs of my work, thinking about focus, lighting, and composition.
- ❏ I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again. I can voice what I like about my classmates work and how it makes me feel.

Project: Charcoal and Drama
We will create a sense of drama through drawing and sculpture creating mini scenes or "sets" using cardboard boxes and charcoal drawings. We will think about the elements you might use within set design: the backdrop, the flats, the props etc and how the materials you used, and the way you used them, all help work together to build a sense of place.

Focus Artist: Edgar Degas

Edgar Degas was a French artist born in Paris in 1834. He iis perhaps best known for painting ballet dancers. He was fascinated by them, and wanted to capture their grace and power. He often painted them backstage, getting ready for a performance.

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